

# VISUAL ARTS



## COURSE DESCRIPTION

The Visual Arts Stage 5 Curriculum & Assessments develop students' personal and informed voice, and an understanding of the world through Artmaking and Critical and Historical Studies. Students' build an understanding of the role of art in all forms of media, in contemporary and historical cultures and visual worlds. VisualArts provides students with the skill to navigate an increasingly visual world where post school pathways value creative problem solving and visual and digital literacy.

**Develop and build YOUR 21<sup>st</sup> Century employment capabilities and skills.** The Visual Arts course enhances student 21<sup>st</sup> skills and capabilities of creativity, critical thinking, collaboration, problem solving, digital literacy and innovation. Students develop a growth mindset for tertiary studies and post school life.

## CONTENT, SKILLS & CAPABILITIES YOU WILL LEARN

### Critical and Historical Studies

Students develop and **enhanced literacy & critical thinking**, to confidently write about, question and critically evaluate the role of artists, critics, historians, and curators in our ever increasing visual world.

Students' investigate and evaluate how art is shaped by different values and meanings.

Students apply the art Frames, Conceptual Framework and Practice, along with the **Big Questions** to guide deep intellectual and philosophical inquiry, critical thinking and make connections to the world.

### Artmaking

Students develop a broad range of **traditional** and **21<sup>st</sup> Century Multi-Media and ICT Skills**. Students learn in a hands-on environment, making and representing their ideas and interests.

### Expressive Forms

2D, 3D and 4D forms:

- Illustration & drawing
- Painting (acrylic and oils),
- Digital photography
- Installation & sculpture
- Ceramics + event design
- Printmaking
- Graphics and poster art
- Performance art.

### DEEP

Differentiated Extension Enrichment Project - students self-select their preferred expressive form

## Visual Arts Diary

Students create a digital VAD documenting and reflect on learning and practice

<b>Year 9 TOPICS</b>	<b>Year 10 TOPICS</b>
<ul style="list-style-type: none"><li>❖ <b>Capturing Country</b><ul style="list-style-type: none"><li>▪ <b>Illustration Unit</b></li></ul></li><li>❖ <b>Visualising Values</b><ul style="list-style-type: none"><li>▪ <b>Still Life Oil Painting and Digital Imaging Unit</b></li></ul></li><li>❖ <b>Appropriating Practices</b><ul style="list-style-type: none"><li>▪ <b>Ceramics &amp; Sculpture 3D Forms Unit.</b></li></ul></li><li>❖ <b>DEEP (Differentiated Extension Enrichment Project)</b><ul style="list-style-type: none"><li>▪ <b>Group EVENT DESIGN and Tea Ceremony</b></li></ul></li></ul>	<ul style="list-style-type: none"><li>❖ <b>Self - Public, Private, Personal</b><ul style="list-style-type: none"><li>▪ <b>Oil Painting and Animation Unit</b></li></ul></li><li>❖ <b>Space - Public &amp; Private Spaces –</b><ul style="list-style-type: none"><li>▪ <b>Drawing and Architecture Unit</b></li></ul></li><li>❖ <b>Global Citizenship</b><ul style="list-style-type: none"><li>▪ <b>Collaborative Performance &amp; Installation Unit</b></li></ul></li><li>❖ <b>Public Voice</b><ul style="list-style-type: none"><li>▪ <b>Poster Art as Public Voice Unit</b></li></ul></li></ul>

## ASSESSMENT in Stage 5

60% Artmaking and 40% Art Critical and Art Historical Studies. There will be one theory and one practical assessment per semester.

### YES!! YOU CAN CHOOSE TWO ART ELECTIVES

You may select Visual Arts AND Photographic & Digital Media.

## SENIOR VISUAL ARTS COURSES

Visual Arts leads into senior Visual Arts and Photography, Video and Digital Imaging.