

DRAMA



COURSE DESCRIPTION

The NSG Drama courses provide students with opportunities to engage in a range of dramatic styles, including Australian Theatre, Filmmaking, Political Theatre, Monologues, Scripted Drama and more. These skills are developed within the course, workshops and hands on experience. Drama can serve as a pathway to build students' communication skills and confidence to express their ideas freely. Students are given opportunity to develop greater confidence in themselves and their ability to lend expression to their ideas. Students benefit from interacting collaboratively, physically, emotionally and intellectually.

CONTENT, SKILLS & CAPABILITIES YOU GAIN BY CHOOSING DRAMA?

You will develop and build futures employment capabilities and skills of creativity, communication and collaboration.

Students will develop their knowledge, understanding and skills in:

- **Performing** - as a means of self-expression and interpreting personal ideas through dramatic contexts.
- **Making** - as a means of self-expression, script writing and expressing individual ideas and models through creative process.
- **Appreciating** - as a means of personal reflection and evaluation of social, cultural and aesthetic means of dramatic experiences.

TOPICS may include:

YEAR 9	YEAR 10
<ul style="list-style-type: none">• Historical context of Theatre and the foundations of Drama• Voice, movement and improvisation• Introduction to Dramatic Forms – Mask, and Street Theatre• Introduction to Acting, Stanislavski technique and Australian Theatre• Monologue workshops and acting for camera <ol style="list-style-type: none">1. Foundation – Elements of Drama and The History of Theatre2. Growth – Monologues3. Development – Masks in Theatre4. Connection – Street Theatre and Circus Skills	<ul style="list-style-type: none">• Scriptwriting and development through Playbuilding• Study of Technical Aspects of Production/Filmmaking• Dramatic Contexts in Political Theatre/Brecht• Australian Theatre practices <p>(Year 10 links directly to the Stage 6 course)</p> <ol style="list-style-type: none">1. Collaboration - Playbuilding2. Emotion - Acting and Directing for Film3. Tradition - Political Theatre/Brecht4. Culture - Australian Theatre

This course requires Year 9 and 10 Drama students to be involved and perform in the Drama Dance Showcase. In this challenging and rewarding unit, students will be involved in technical aspects of production, stage management, direction, lighting, costumes props as well as performance.

ASSESSMENT

60% Performing, 30% Making and 30% Appreciation