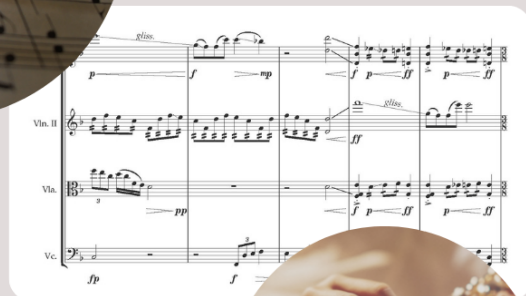
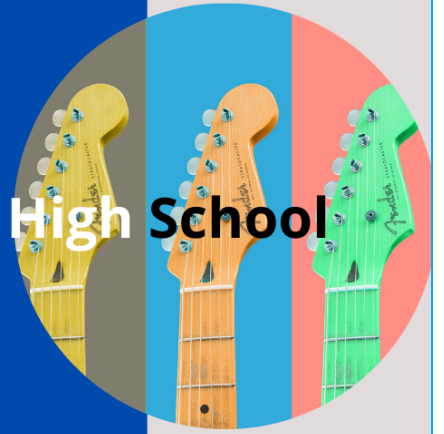




Music

North Sydney Girls High School
Stage 5



Music Course



The **NSG Music Stage 5** course provides students with opportunities to engage in a range of musical genres. Skills in composing, listening and performing will be developed through in class experience as well as seeing the latest in the live Australian music scene.

The **STAGE 5 Elective Music** is studied in both Years 9 and 10. This is a 200 hour course and prepares students for further study in their senior years. The course is available for both singers and instrumentalists of all standards. Students are required to develop further knowledge, understanding and skills in a range of musical styles. All music students will learn about the concepts of music (pitch, duration, structure, tone colour, texture and dynamics) through performance, composition and listening activities.

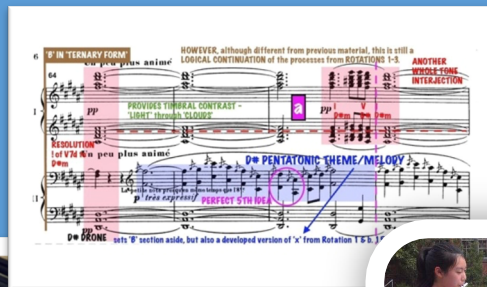
Build YOUR futures capabilities and skills

Students will develop their knowledge, understanding and skills in:

Performing - as a means of self-expression, interpreting musical symbols and developing solo and/or ensemble techniques

Composing - as a means of self-expression, musical creation and problem solving

Listening - as a means of extending aural awareness and communicating ideas about music in social, cultural and historical contexts.



STAGE 5 – Year 9 Music

What Music students learn about?

- Music students learn about the concepts of music (pitch, duration, structure, tone colour, texture and dynamics) through performance, composition and listening activities.
- In addition to the mandatory topic (Australian Music) students will study at least two topics from – these topics are negotiated based on the student cohort’s strengths and interest(s).
 - ◆ *Baroque Music*
 - ◆ *Classical Music*
 - ◆ *Nineteenth-Century Music*
 - ◆ *Medieval Music*
 - ◆ *Art Music of the 20th and 21st Centuries*
 - ◆ *Music of a Culture*
 - ◆ *Jazz*
 - ◆ *Theatre Music*
 - ◆ *Music for Small Ensembles*
 - ◆ *Popular Music*
 - ◆ *Music for Radio, Film, Television and Multimedia*

Samples of Previously Studied Topics

MUSIC OF THE 18TH CENTURY (CLASSICAL MUSIC)

- After analysing Mozart’s *a vous dirais je maman* (*Variations on Twinkle Twinkle*), and learning about harmonic conventions and compositional devices of the 18th century, students compose a solo instrumental Theme and Variations work based on a nursery rhyme of their own choosing.

AUSTRALIAN MUSIC

- Students perform a solo Australian work of their own choosing, on an instrument of their own choosing.
- Students write program notes for the pieces of music that they perform, connecting their knowledge to the real world. Graphical scores are also included, allowing students to communicate their ideas through different mediums.



SCAN ME

Please scan the QR code on the left to check out a work created by one of the NSG Stage 5 Music students

STAGE 5 – Year 10 Music

Is there Power in Music?

Music Connects Everyone without Boundaries.

The Year 10 Music course equips students with the necessary knowledge and skills for further studies in Stage 6. Students engage in tasks that require higher order thinking, creativity, analysis and knowledge integration to compose, perform and research through scores and listening.

Impact

Baroque Music

Students engage in learning of stylistic features of Baroque Period and engage in performance, composition and research activities. They connect with the music in terms of its impact on society and collaborate in small groups and individually to broaden their understanding of Baroque features. Students research appropriate repertoire, compose, organise and perform solo and ensemble works in variety of genres.

Growth

Classical and Romantic Music

Students learn about the development of instruments, notations and other impacts that occurred in 18th and 19th century. Students participate in group work to recreate Symphonies by Mozart and Haydn. They furthermore develop the higher order analytical skills in the listening and compositional activities.

Influence

Australian Art Music

In this unit, students study a topic that relates to a topic in the HSC Music courses. Students develop composition skills in order to create their own 'Australian' work. They will also research and study varied repertoire from this style, performing, analysing and utilising the 'tools of the trade' from different Australian composers.

Scan the QR code to hear a FILM music composition created by Stage 5 students.



SCAN ME

FREQUENTLY ASKED QUESTIONS FOR THE STAGE 5 COURSE

What can I expect to learn in the Stage 5 Music Course?

The Stage 5 Course is comprised of the following three components:

- 35% Performance
- 35% Composition
- 30% Listening/Aural Skills

In terms of performance, students perform both as soloists, as well as part of an ensemble. The focus is on Western Art Music, and the mandatory topic Australian music. However, if there is enough student interest, other topics (contemporary music, or popular music) can be integrated in the course.

Is it true that I need to know how to play a second instrument?

No. Students will work on developing their repertoire on ONE instrument.

Should I have some knowledge in playing the piano?

Basic keyboard skills certainly help with understanding music theory and with composition, but it is not necessary to be able to play the piano to do well in the course. Piano skills will be developed as a part of Stage 5 music course program.

Is it true that I need to know how to play a second instrument?

No. Students will work on developing their repertoire on ONE instrument.

How well do the Music Courses scale in the HSC?

In short, the Music2 and Extension courses scale very well – and these are the only two courses available at North Sydney Girls HS. It is highly recommended to do the Stage 5 course prior to stage 6, however this is not a requirement. Based on previous data, our stage 6 students achieve fantastic results, averaging in Band 6, and receive yearly nominations to present their work at the prestigious NSW Encore Concerts.

How is the Stage 5 Music course different to the Stage 4 course?

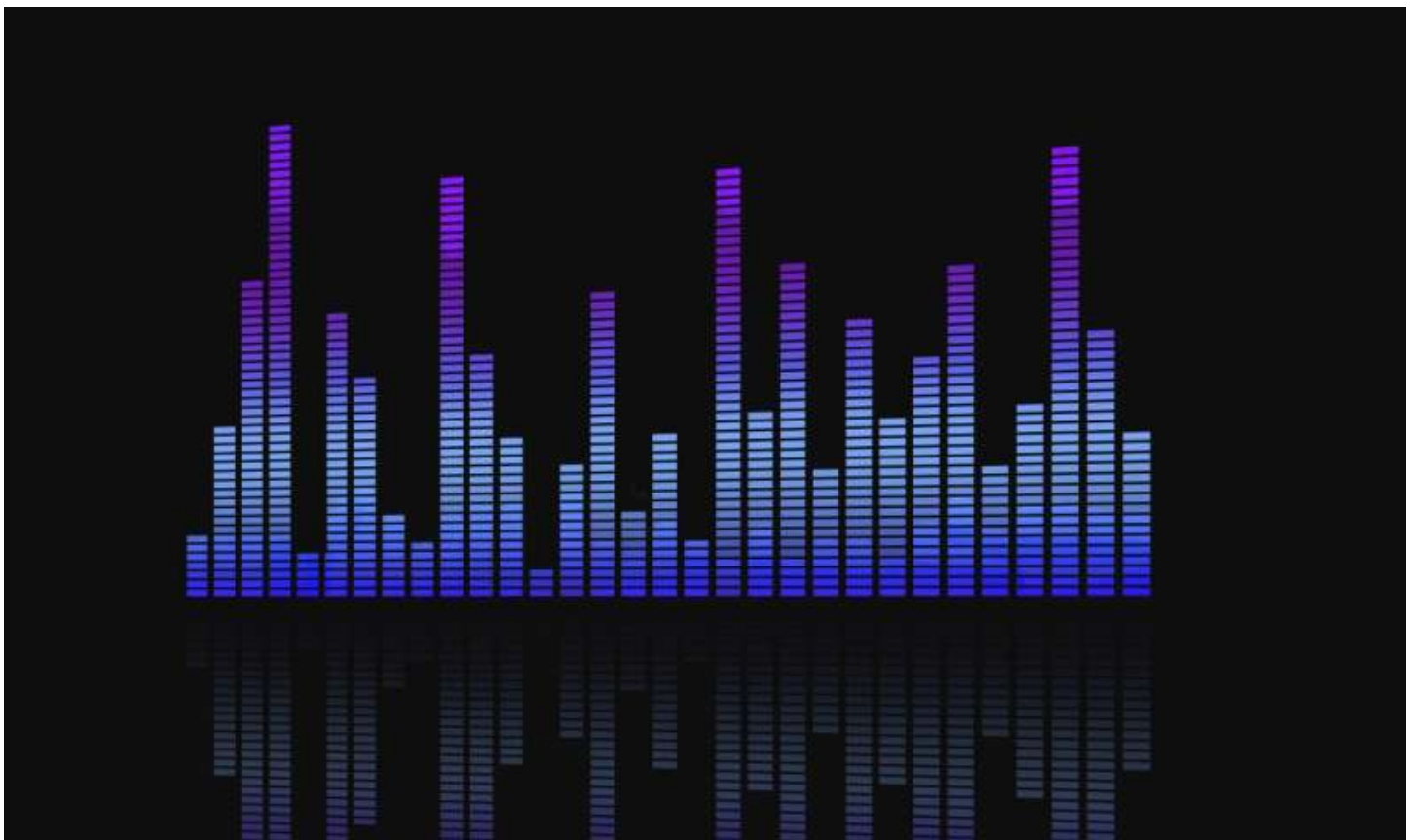
There are more allocated hours for the elective music stage 5 course – the Stage 4 music course is 100 hours spread over Years 7 and 8. Contrastingly, the Stage 5 course is 200 hours spread across Years 9 and 10. This allows students to develop skills in composition, musical analysis, and performance.

How is the classroom music course different to the Co-Curricular Music Ensemble experience, or what I do in my private lessons?

Being part of any Co-Curricular Music Ensemble or taking part in private instrumental or theory lessons should complement the classroom music-making experience. The Stage 5 classroom music course develops musicology skills through understanding and applying the six concepts of music, and students are encouraged to develop and learn skills related to composition and music technology. In terms of performance, students perform as soloists on an instrument of their choice and gain experience playing as part of a small music (chamber-sized) ensemble.



MUSIC



**MUSIC IS THE
STRONGEST
FORM OF
MAGIC.**

MUSIC

Telephone:

(61) (02) 9922 6666

Facsimile:

(61) (02) 9957 5098

Email:

northsydgi-h.school@det.nsw.edu.au

Address:

North Sydney Girls High School
365 Pacific Highway
(Pacific Highway & Cnr David Street)
Crows Nest, New South Wales, 2065
Australia



**NORTH SYDNEY
GIRLS HIGH
SCHOOL**